

CAPSULE SUMMARY
James Lyons House (AA-384)
95 Charles Street
Annapolis, Maryland

The single-family dwelling at 95 Charles Street was erected between 1885 and 1891 by James Lyons. By 1900, the property was joined with 99 Charles Street under the ownership of Theodora Dammeyer. The Dammeyer family, responsible for the construction of numerous speculative housing ventures, owned and occupied as many as seven separate dwellings on Charles Street in the first quarter of the 20th century. The vernacular Queen Anne style dwelling represents a second phase of development along the southwestern end of Charles Street, most of which was preformed by Christian Dammeyer while residing at 95 Charles Street.

The wood frame structure is two-and-a-half-stories in heights with a two-story rear ell and one-story shed addition. Originally clad in German siding, which is still intact, the building was reclad with square-butt wood shingles. A result of 1999 renovations, the cladding replaced the existing square-butt shingles that had been placed over the German siding in the middle part of the 20th century. The main block of the building, sitting on a brick foundation, is three bays wide and two bays deep. It is covered by a steeply pitched side gable roof, pierced by a single front gable dormer and relaid interior end chimney. A second chimney rises from the interior of the ell.

MARYLAND HISTORICAL TRUST
MD INVENTORY OF HISTORIC PROPERTIES

Inventory No. AA-384

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1. Name of Property

=====

historic name James Lyons House

common/other name Dammeyer House

=====

2. Location

=====

street & number 95 Charles Street not for publication _____

city or town Annapolis vicinity _____ state Maryland code MD

county Anne Arundel code 003 zip code 21401

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3. State/Federal Agency Certification N/A

=====

4. National Park Service Certification N/A

=====

5. Classification

=====

Ownership of Property (Check all that apply)

☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property (Check only one box)

☒ building(s)
☐ district
☐ site
☐ structure
☐ object

Number of Resources within Property

Contributing Noncontributing

<u>1</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u>	_____	Total

Is this property listed in the National Register?

Yes ☒ Name of Listing Annapolis Historic District

No _____

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6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: DOMESTIC Sub: Single Dwelling

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

Queen Anne

Materials (Enter categories from instructions)

foundation Brick
roof Standing Seam Metal
walls German Siding under Wood Shingles
other _____

Narrative Description (Describe the historic and current condition of the property.)

See Continuation Sheet No. 7-1

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8. Statement of Significance

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Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- ☐ A owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or a grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years of age or achieved significance within the past 50 years.

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Areas of Significance (Enter categories from instructions)

Architecture

Period of Significance 1885-1950

Significant Dates 1885 circa
1900

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation Undefined

Architect/Builder Unknown

Narrative Statement of Significance (Explain the significance of the property.)

See Continuation Sheet No. 8-1

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9. Major Bibliographical References

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(Cite the books, articles, legal records, and other sources used in preparing this form.)

Anne Arundel County Land and Will Records. Anne Arundel County Courthouse and Maryland State Archives, Annapolis, Maryland.

Archives of Maryland, XXXVIII, "Act for Keeping Good Rules and Orders," 1696.

Papenfuse, Edward and Jane McWilliams. "Southern Urban Society After the Revolution: Annapolis, Maryland, 1782-1786." Final Report for NEH Grant #H69-0-178, Historic Annapolis Foundation, 1969.

Record Group 29, "Records of the Bureau of the Census." 1880, 1900, 1910, and 1920 Census; Anne Arundel County, Maryland.

Warren, Marion E. and Mame Warren, The Train's Done Been and Gone, Annapolis, MD: M.E. Warren, 1976.

Maps and Drawings

Magnus, Charles. Bird's Eye View of the City of Annapolis, 1864, Reproduced 1967.

Sachse, Edward. Bird's Eye View of the City of Annapolis, circa 1858. Maryland Hall of Records, MdHR G 1219-349.

Sanborn Fire Insurance Maps, 1885, 1891, 1896, 1903, 1908, 1913, 1921, 1930, and 1954 updated.

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10. Geographical Data
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Acreage of Property Less than one acre

Verbal Boundary Description (Describe the boundaries of the property.)

The property designated as 95 Charles Street is located on Parcel 579 as shown on Grid 15, Map 4Z in the City of Annapolis.

Boundary Justification (Explain why the boundaries were selected.)

The building has been historically associated with this property since its construction between 1885 and 1891.

=====
11. Form Prepared By
=====

name/title Laura Trieschmann, Architectural Historian
organization EHT Traceries, Inc. date July 10, 1999
street & number 5420 Western Avenue telephone 301/656-5283
city or town Chevy Chase state MD zip code 20815
=====

12. Property Owner
=====

name Theodore Speigel
street & number 95 Charles Street telephone _____
city or town Annapolis state MD zip code 21401
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MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

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Section 7 Page 1

James Lyons House
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The freestanding single-family dwelling at 95 Charles Street was constructed between 1885 and 1891 by James Lyon. The wood frame structure is two-and-a-half-stories in height with a two-story rear ell and one-story shed addition. Originally clad in German siding, which is still intact, the building was reclad with square-butt wood shingles. A result of 1999 renovations, the cladding replaced the existing square-butt shingles that had been placed over the German siding in the middle part of the 20th century. The main block of the building, sitting on a brick foundation, is three bays wide and two bays deep. It is covered by a steeply pitched side gable roof, pierced by a single front gable dormer and relaid interior end chimney. A second chimney rises from the interior of the ell.

The building is set back from the street with a small yard edging the sidewalk along Charles Street. A wrought-iron fence lines the northeastern half of the lot.

Exterior

The building was under renovations at the time of the survey in the winter and spring of 1999.

The facade of the building, fronting southeast on Charles Street, has a side entry in the southwestern bay. The narrow entry, capped by a one-light transom, holds a paneled wood replacement door. The two openings to the east have elongated 2/2 windows with wood sills. The second story is symmetrically marked by three 2/2 windows. All of the openings have square-edged surrounds with narrow molded backbanding. The wide lintels are embellished with triangular and circular medallions. The tops of the window openings on the second story are further ornamented by sawn hoods with a sunburst motif. The ornate cornice is detailed with four scrolled brackets with leaf motifs, beading, and fluting. The bed molding is very wide, with a ovolo profile marked by square fluting. The shallow boxed cornice has an ogee profile.

The front porch on the facade was recently reclad with a solid balustrade of square-butt wood shingles. It is set upon a poured concrete foundation with square posts that are also covered with wood shingles. The half-hipped roof of the porch, recently sheathed with standing seam metal, is finished with an overhanging ogee cornice.

The roof of the main block is pierced at the front by a single front gable door, centrally placed. The wood frame dormer is clad

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with standing seam metal on the side and roof. The face of the dormer has wide square-edged surrounds that frame the 2/2 replacement window. The enclosed pediment of the gable, with an ogee bed molding, has a sunburst relief.

The northeast elevation, within the main block and two-story ell, has three 2/2 windows on the second story and one in the gable end. The windows have wood sills and square-edged surrounds with backbanding. The first story is largely obscured by a one-story half-hipped addition, constructed in 1999. The addition terminates at the north corner of the building. Clad with wood shingles, the addition has a wide entablature composed of a molded frieze, bed molding, and overhanging boxed cornice with ogee profile. It is pierced with single 2/2 and paired 6/6 windows with wood sills and square-edged casings with backbanding.

The first story of the rear elevation, facing northwest, reflects the most changes as a result of the 1999 renovation. The one-story shed addition on the west corner is set upon a concrete block foundation. Clad with wood shingles, the addition has an asphalt shingle roof. A pair of 1/1 windows with 6/6 snap-in muntins pierces the northeast side of the addition. On the two-story ell, on the first story, is a 1/1 window. The second story of the ell has a single 2/2 window and a pair of 2/2 windows with wood sill and square-edged surrounds with narrow backbands.

The southwest elevation is marked on the first story of the ell by two 2/2 windows. No openings appear on this story within the main block. The second story of the structure, including main block and two-story ell, has four 2/2 windows. Additionally, the gable end has one 2/2 window. All of the openings have wood sills and square-edged casings with backbanding.

The interior of the building was not accessible.

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The single-family dwelling at 95 Charles Street was erected between 1885 and 1891 for James Lyons. By 1900, the property was joined with 99 Charles Street under the ownership of Theodora Dammeyer. The Dammeyer family, responsible for the construction of numerous speculative housing ventures, owned and occupied as many as seven separate dwellings on Charles Street in the first quarter of the 20th century. The reserved Queen Anne style dwelling represents a second phase of development along the southwestern end of Charles Street (west of Cathedral Street), most of which was preformed by Christian Dammeyer while residing at 95 Charles Street.

Site History: Lot 54

The property on which the dwellings at 95 Charles Street now stands was historically owned and surveyed in circa 1718 for Thomas Bladen along with 21 other lots throughout Annapolis. The governor of Maryland, Bladen sold Lot 54 on Charles Street in 1746 for 20 pounds sterling to Daniel Dulany. Also owner of a substantial number of lots throughout Annapolis, Dulany devised his holdings between his sons, Walter and Daniel, in 1753. Daniel Dulany II administered most of the property for the family, transferring title of several lots to his sons prior to the Revolutionary War. The Loyalist Dulany family left colonial Annapolis for England on the eve of the war and subsequently lost all of their property. After the war, the Commissioners of Confiscated British Property advertised the sale of an unimproved lot on Charles Street, which had belonged to Daniel Dulany of Daniel.¹

Joseph Dowson purchased all of Lot 54 for 40 pounds currency from the commission on September 3, 1782. Within two years, title was granted to Frederick Green, the son of printers Jonas and Anne Green. By 1783, Frederick Green had full title to the house at 124 Charles Street (AA-392), the printing presses, and all associated equipment. All of the Charles Street property remained under the ownership of Frederick Green until 1810.

Previously, in 1805, Green had obtained a mortgage on the property for 250 pounds currency from William and John Sanders. The Sanders appear to have been Green's brothers-in-law, as Green had married Anne Sanders in 1775. By January 1806, the mortgage was released. In 1810, Frederick Green conveyed Lots 40, 41, 42, and 54 with buildings, houses, edifices, buildings, and gardens to Richard H. Harwood for \$1,000. Although title of the property was not

¹ Maryland Gazette, August 1, 1782.

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maintained by a Green, it did remain in the Green family. William Sanders Green, son of Frederick and Anne Green, had married Mary Harwood in 1808.

Title of the property on Charles Street was conveyed to William S. Green in 1815 by his father-in-law. Dr. William Green, who also worked as a court clerk, married his second wife, Matilda Bowie, in 1832. The couple obtained a mortgage in 1839 from the Farmers Bank of Maryland. By February 1845, with the mortgage in default, the property was presented for sale at public auction. It was purchased by George Wells, Jr. on July 23, 1845.

Born in 1800, George Wells, Jr. was a prominent citizen of Annapolis, serving as president of the Farmers National Bank and in the Maryland Senate, as well as manager of the Annapolis & Elk Ridge Railroad. Wells had begun purchasing property, both improved and undeveloped, throughout Annapolis in the 1820s. By the 1840s, Wells had accumulated all of the parcels fronting Charles Street, which included the Adams-Kilty House at 133 Charles Street and the Jonas Green House at 124 Charles Street.

By the third quarter of the 19th century, Wells had overextended himself financially. Consequently, he mortgaged his landholdings to the Farmers Bank of Maryland in 1877. Wells immediately defaulted on the loans and was forced to sell his property on Charles Street, Duke of Gloucester Street, Market Street, South Street, Cathedral Street, Carroll Street, North West Street, and Bladens Street. Alexander Randall was appointed trustee of the estate, and charged with overseeing the subdivision and sale of the land. The property along Charles Street, which included Parcels 28, 30, 31, and 32, was subdivided to create 25 individual lots to be sold at public auction. The sale, completed by 1881, yielded \$16,563 for Wells to pay his creditors.

A lot measuring 106 feet along Charles Street, and extended westward to South Street, was created from what had been most of Lot 54. It was conveyed for \$162 to Charles J. Murphy in March 1879. Ten days later, Murphy divided the property into three building lots. The northeastern portion was conveyed to his brother-in-law, John E. Wayson (99 Charles Street). The property denoted as 95 Charles Street was sold to James and Annie Lyons. Murphy retained ownership of 91 Charles Street.

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Building History

Between 1885 and 1891, James Lyons had the single-family dwelling at 95 Charles Street constructed with stylistic elements associated with the Queen Anne style of architecture. By February 1891, the property and its newly completed dwelling was sold to Laura V. Fenton after Lyons had defaulted on the mortgage. Four years earlier, Fenton had purchased a narrow portion of property formerly owned by Charles Murphy for \$200.

Under the ownership of Fenton, which lasted until November 1900, the dwelling at 95 Charles Street was leased to John Jefferson, a bookkeeper born in 1854. Jefferson's large family consisted of his wife, Amanda, and seven children.

In September 1900, the court ordered the property on Charles Street be sold. The equity case cited Charles S. Houghton as complainant and the Granite State Provident Association of Manchester, New Hampshire as the defendant. On November 15, 1900, at a public sale on the steps of the Annapolis courthouse, the property at 95 Charles Street was sold for \$1,400. It was purchased by Theodora Dammeyer, the wife of Christian Dammeyer.

Christian Dammeyer was born in Salzgitter, Hanover, Germany in 1852. He was a musician, who also owned a saloon on Main Street. In addition to the seven Charles Street properties, Dammeyer owned 196-202 Main Street in the early part of the 20th century. His wife, Theodora was born in Germany in 1854. Married in 1874, the couple had nine children, although only six lived to be adults. The 1910 census records the Dammeyers lived at 95 Charles Street with their youngest daughter, Hilda. Additionally, the dwelling was home to boarder, Mike Mahew, a twenty-five year old man who worked as a bartender at Dammeyer's saloon.

With the death of Theodora Dammeyer in October 1918, 95 Charles Street was bequeathed to Christian. He continued to reside in the dwelling with his unmarried daughter Hilda until his own death in 1926. The city directory for 1929 notes the property was leased to Adam Alles. In subsequent years, Hilda Dammeyer returned periodically to the dwelling, often residing there with boarders. By the 1960s, Dammeyer used the property as rental housing until her death in circa 1978. Title was then transferred to Regina C. Rowe. Rowe was Dammeyer's fourth child, who had lived in the adjacent building at 99 Charles Street. One day after receiving

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title to 95 Charles Street, Rowe transferred it to Title Trustees, Inc. Ownership appears to have remained with the title company until 1986. It was then transferred to Augustine and Anita Speigel, Linda M. Speigel, Barbara L. Speigel, Dale R. Speigel, and Theodore P. Speigel.² In February 1998, Theodore Speigel gained full title to the dwelling he is presently renovating.

² It has not been determine if the Speigels are descendants of Christian and Theodore Dammeyer, or why the property remained under the ownership of the title company for eight years.

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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HISTORIC CONTEXT:

Geographic Organization: Western Shore

Chronological/Development Period (s):

Industrial/Urban Dominance (1870-1930)
Modern Period (1930-present)

Prehistoric/Historic Period Theme (s):

Architecture, Landscape Architecture, and
Community Planning

RESOURCE TYPE(S)

Category: Building

Historic Environment: Urban

Historic Function (s): DOMESTIC/Single Dwelling

Known Design Source: Unknown

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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Chain of Title for 95 Charles Street:

circa 1718: Surveyed for Thomas Bladen

1746: Thomas Bladen to Daniel Dulany
Provincial Court Deeds
Liber RB 2 Folio 315

September 3, 1782: Commissioners of Confiscated British
Property, sale of unimproved lots on
Charles Street which belong to Daniel
Dulany of Daniel, to Joseph Dowson

1784: Joseph Dowson to Frederick Green
Assignment of Lot 54

1788: John Rogers to Frederick Green
Confirmatory Sale
Provincial Court Deeds
Liber NH 4 Folio 133

September 11, 1805: Frederick Green to William and John
Sanders
Land Records of Anne Arundel County,
Liber NH 13 Folio 30

December 10, 1810: Frederick Green to Richard H. Harwood
Land Records of Anne Arundel County,
Liber NH 16 Folio 565

August 19, 1815: Richard H. Harwood to William S. Green
Land Records of Anne Arundel County,
Liber WSG 3 Folio 628

August 3, 1839: William S. and Matilda Green mortgage to
Farmers Bank of Maryland
Land Records of Anne Arundel County,
Liber WSG 24 Folio 26

MARYLAND INVENTORY OF HISTORIC PROPERTIES
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February 8, 1845: Decree by Theodorick Bland, Chancellor,
in Josiah Bayley, Attorney General of
Maryland versus Nicholas I. Watkins,
James Iglehard, William S. and Matilda
Green, Farmers Bank of Maryland, Thomas
Franklin, and William S. Green's estate.
Decree appointed James Boyle and
Alexander Randall to sell property
Chancery Court Papers 6685

July 23, 1845: James Boyle to George Wells
Land Records of Anne Arundel County,
Liber JHN 1 Folio 314

January 10, 1877: George Wells to Farmers Bank of Maryland
Mortgage
Land Records of Anne Arundel County,
Liber SH 10 Folio 488

February 9, 1877: George Wells to Alexander Randall, land
in trust to sell for creditors
Land Records of Anne Arundel County,
Liber SH 10 Folio 544

March 21, 1879: Alexander Randall to Charles J. and Mary
E. Murphy
Land Records of Anne Arundel County,
Liber SH 14 Folio 46

91 Charles Street

March 21, 1879: Charles J. Murphy to James and Annie
Lyons
Land Records of Anne Arundel County,
Liber SH 14 Folio 47

February 3, 1891: James and Annie Lyons to Laura V. Fenton
Land Records of Anne Arundel County,
Liber SH 38 Folio 282

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99 Charles Street

December 31, 1879: Charles J. Murphy to John E. and Julia Wayson
Land Records of Anne Arundel County,
Liber SH 15 Folio 186

June 27, 1887: John E. and Julia Wayson to Laura V. Fenton
Land Records of Anne Arundel County,
Liber SH 31 Folio 42

91-99 Charles Street

November 15, 1900: Robert H. Hooper to Theodora Dammeyer
Land Records of Anne Arundel County,
Liber GW 19 Folio 220

October 7, 1918: Theodora Dammeyer devised to Christian Dammeyer
Will Records of Anne Arundel County,
Liber ODB 2 Folio 115

June 2, 1970: Christian Dammeyer to Hilda Emilie Christina Dammeyer
Land Records of Anne Arundel County,
Liber WNW 13 Folio 226

November 2, 1978: Hilda Emilie Christina Dammeyer to Regina C. Rowe
Land Records of Anne Arundel County,
Liber 3284 Folio 595

November 3, 1978: Regina C. Rowe to Title Trustees, Inc.
Land Records of Anne Arundel County,
Liber 3284 Folio 597

February 24, 1986: Legal Trustees, Inc. to Augustine and Anita Speigel, Linda M. Speigel, Barbara L. Speigel, Dale R. Speigel, and Theodore P. Speigel
Land Records of Anne Arundel County,
Liber 4033 Folio 416

MARYLAND INVENTORY OF HISTORIC PROPERTIES
CONTINUATION SHEET

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James Lyons House

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Annapolis, Maryland

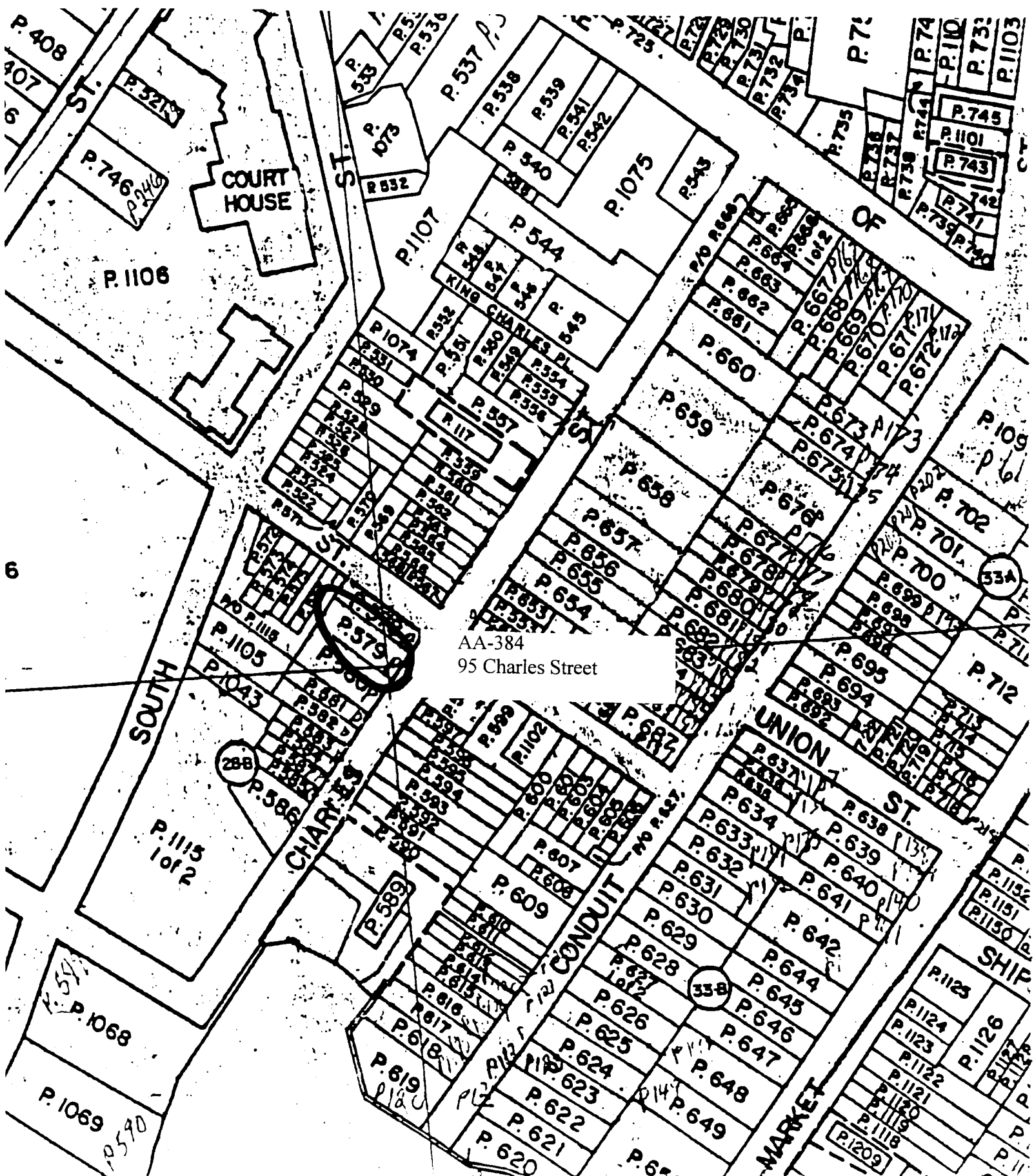
county and state

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February 3, 1998:

Anita Speigel, Linda M. Speigel, Barbara
L. Speigel, Dale R. Speigel, and Theodore
P. Speigel to Theodore Speigel
Land Records of Anne Arundel County,
Liber 8284 Folio 65

MAP OF ANNAPOLIS, No.4-6
Maryland Department of Assessments and Taxation
1967; Revised 1991
Scale 1' = 200'





AA-384

95 CHARLES ST.

ANNAPOLIS, MD

TRACERIES

JULY 1999

MD SHPO

SE ELEVATION LOOKING NW

1 OF 5



AA-384

95 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

MARCH 1999

MD SHPO

FACADE DETAIL, LOOKING WEST

2 OF 5



AA-384

95 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

JUNE 1999

MD SHPO

NE ELEVATION, LOOKING SOUTH

3 OF 5



AA-384

95 CHARLES STREET

ANNAPOLIS, MD

TRACERIES

1/99

MD SHPO

FACADE AND SW ELEVATION, LOOKING NORTHWEST

4 OF 5



AA-384

95 CHARLES ST

ANNAPOLIS, MD

TRACERIES

JULY 1999

MD SHPO

SOUTH CORNER LOOKING NORTH

5 OF 5

MARYLAND HISTORICAL TRUST
21 STATE CIRCLE
SHAW HOUSE
ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
Individual Structure Survey Form

SURVEY NUMBER: AA 384

NEGATIVE FILE NUMBER:

UTM REFERENCES:
Zone/Easting/Northing

U.S.G.S. QUAD. MAP:

PRESENT FORMAL NAME:

ORIGINAL FORMAL NAME:

PRESENT USE: SF Res

ORIGINAL USE: SF Res

ARCHITECT/ENGINEER:

BUILDER/CONTRACTOR:

PHYSICAL CONDITION OF STRUCTURE:

Excellent () Good (X)

Fair () Poor: ()

THEME:

STYLE: Vernacular - Annapolis Federal

DATE BUILT: 1885-1891

COUNTY: Anne Arundel

TOWN: Annapolis

LOCATION: 95 Charles Street

COMMON NAME:

FUNCTIONAL TYPE: Res Map 32 Par 79

OWNER: Regina C. Rowe

ADDRESS: c/o A. J. Spiegels
80 Spiegels Way, Severna Park, MD 21146

ACCESSIBILITY TO PUBLIC:

Yes (X) No () Restricted ()

LEVEL OF SIGNIFICANCE:

Local (X) State () National ()

GENERAL DESCRIPTION:

Structural System

1. Foundation: Stone () Brick (X) Concrete () Concrete Block ()
2. Wall Structure
 - A. Wood Frame: Post and Beam () Balloon (X)
 - B. Wood Bearing Masonry: Brick () Stone () Concrete () Concrete Block ()
 - C. Iron () D. Steel () E. Other:
3. Wall Covering: Clapboard () Board and Batten () Wood Shingle (X) Shiplap ()
Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
Brick Veneer () Stone Veneer () Asbestos Shingle ()
Bonding Pattern: Other:
4. Roof Structure
 - A. Truss: Wood (X) Iron () Steel () Concrete ()
 - B. Other:
5. Roof Covering: Slate () Wood Shingle () Asphalt Shingle () Sheet Metal (X)
Built Up () Rolled () Tile () Other:
6. Engineering Structure:
7. Other:

Appendages: Porches (X) Towers () Cupolas () Dormers (X) Chimneys (X) Sheds () Ells (X)
Wings () Other:

Roof Style: Gable (X) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
Other:

Number of Stories: 2 1/2

Number of Bays: 3

Approximate Dimensions: 18 x 50

Entrance Location: Left

THREAT TO STRUCTURE:

No Threat (X) Zoning () Roads ()

Development () Deterioration ()

Alteration () Other:

LOCAL ATTITUDES:

Positive () Negative ()

Mixed () Other:

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

Pedimented roof dormer, overhanging cornice supported by four deep sawn consoles, with full entablature; molded window and transom lit door caps, with excellent sawn crowns at second floor lintels; full width porch with shingled square-columns and infilled wall below rail, both later; one-story bay at rear of right elevation.

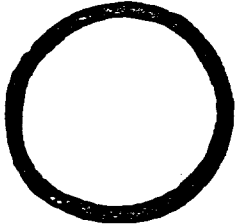
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

Good example of Vernacular Annapolis Federal with applied decoration, contributes to streetscape.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
Moderately Built Up() Densely Built Up(✓)
Residential() Commercial()
Agricultural() Industrial()
Roadside Strip Development()
Other:

RECORDED BY:

Russell Wright

ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

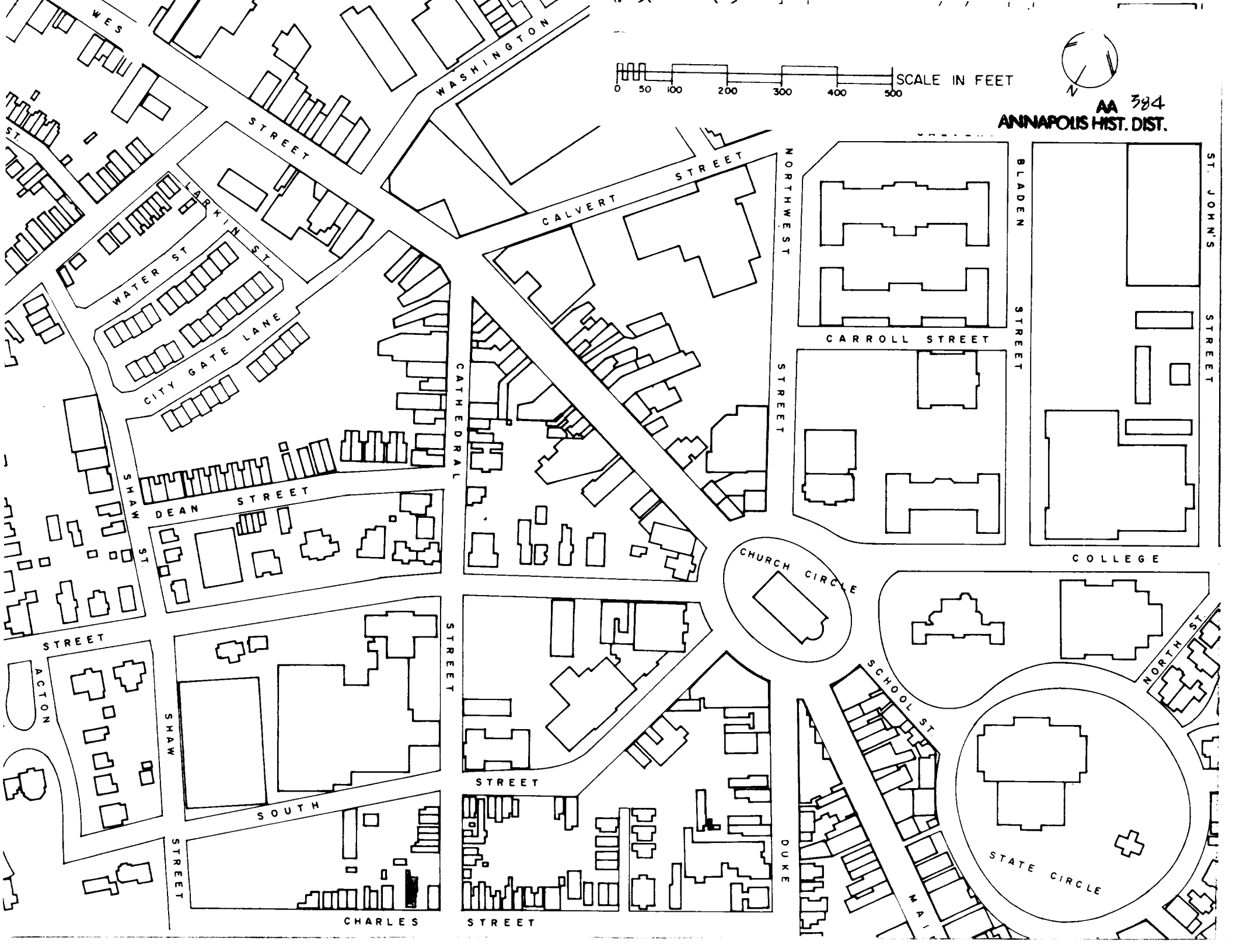
Aug. 1983

0203942504

Form 10-445
(5-62)

1. STATE Annapolis, Maryland COUNTY TOWN VICINITY STREET NO. 95 Charles Street ORIGINAL OWNER ORIGINAL USE residence PRESENT OWNER H. Dammeyer PRESENT USE residence WALL CONSTRUCTION shingle NO. OF STORIES two plus dormer attic		HISTORIC AMERICAN BUILDINGS SURVEY INVENTORY 2. NAME DATE OR PERIOD Mid - Late 19th C. STYLE Greco-Victorian ARCHITECT BUILDER 3. FOR LIBRARY OF CONGRESS USE	
4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION OPEN TO PUBLIC no 95 Charles Street is an excellent example of Annapolis' Victorian Greek Style (e.g. 135, 137 Conduit Street). This house has a Federal Greek profile, central roof dormer off center single chimney, etc. However, cornice, porch, and the 2/2 shuttered windows with jig-saw out lintel decorations are post Civil War. House has a good deal of yard and both sides are visible. Handsome and in good condition.			
5. PHYSICAL CONDITION OF STRUCTURE			
6. LOCATION MAP (Plan Optional)		7. PHOTOGRAPH	
8. PUBLISHED SOURCES (Author, Title, Pages) INTERVIEWS, RECORDS, PHOTOS, ETC.		9. NAME, ADDRESS AND TITLE OF RECORDER William D. Morgan Columbia University New York City DATE OF RECORD July 27, 1967	

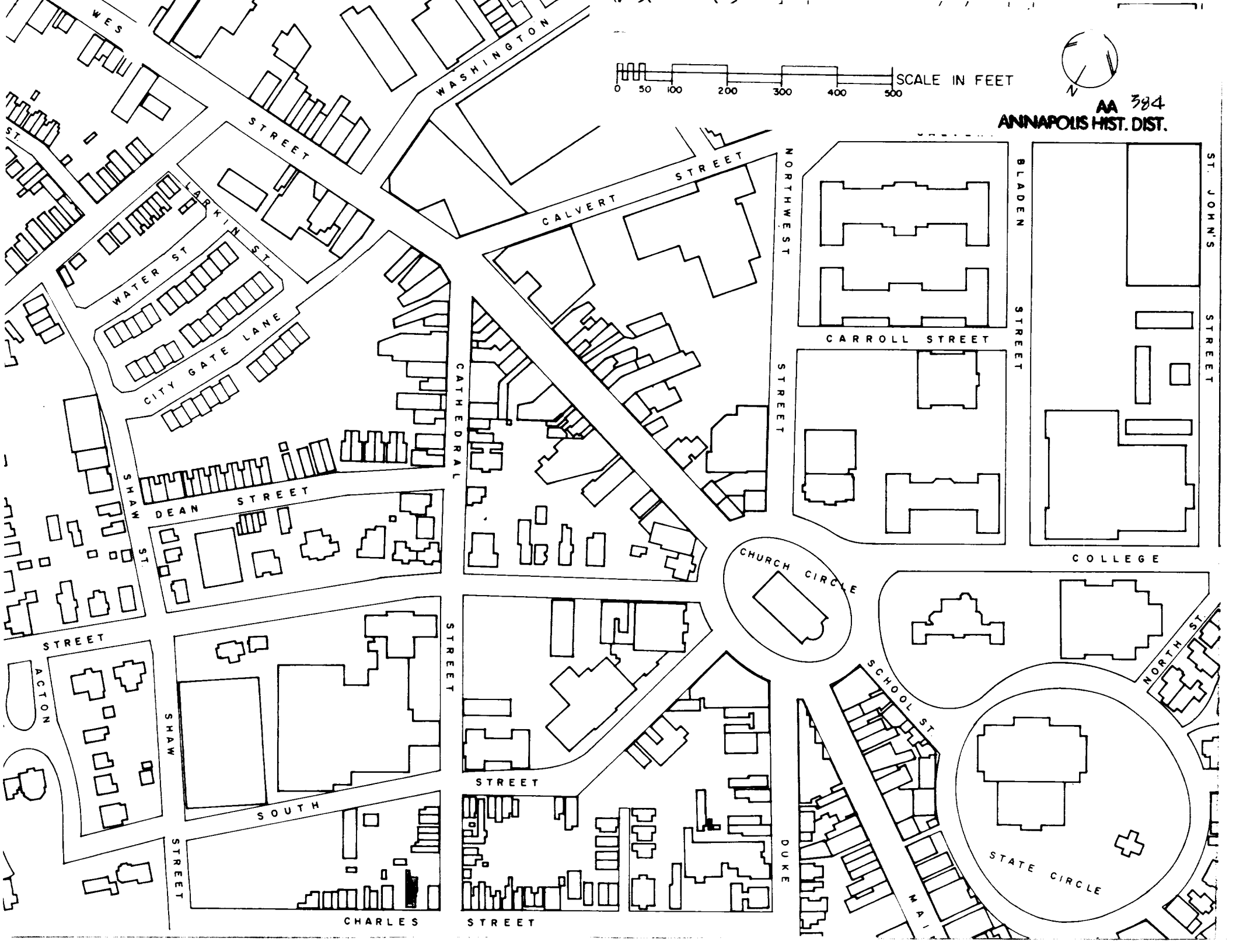
SUPPLEMENTAL INFORMATION AND PHOTO CAPS MAY BE ADDED ON SHEET OF SAME SIZE



0 50 100 200 300 400 500 SCALE IN FEET



AA 384
ANNAPOLIS HIST. DIST.





95 Charles

AA 584

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SE Elevation/camera facing NW

95 Charles



95 Charles

AA 384

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SE Elevation/Camera Position NW



AA-384

PHOTOGRAPH BY
WILLIAM D. MORGAN

75
+02-104. Charles ST.

VII/27/67

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